



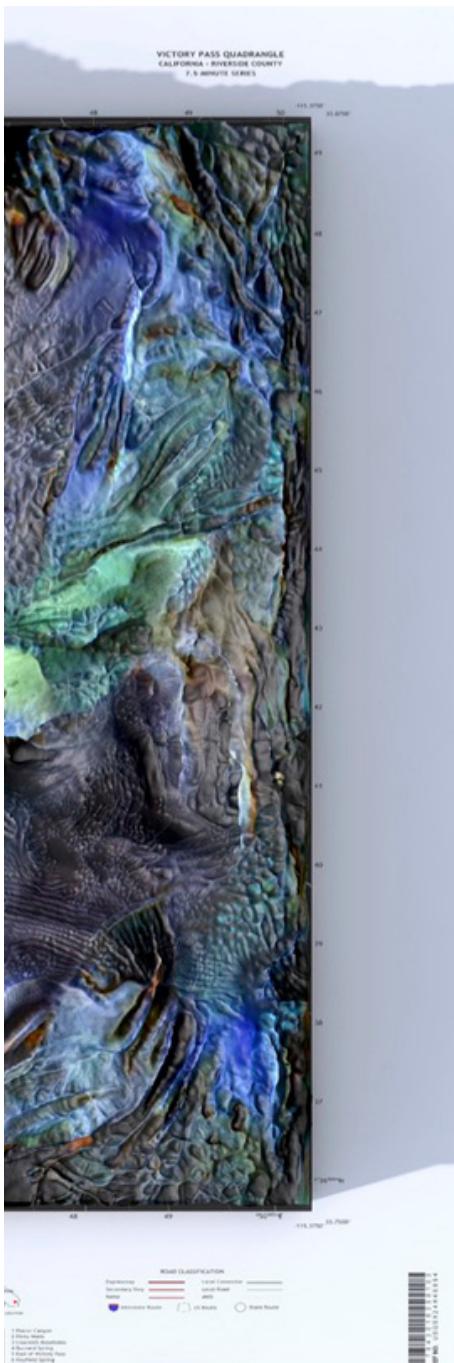
PASADENA & FOOTHILL

JEAN ROTH DRISKEL SCHOLARSHIP

2022 ANNUAL REPORT

Intro

Mission: Assist architectural students FINANCIALLY at community colleges and universities in our region.



What is the Jean Roth Driskel Scholarship?

The scholarship fund was established by the AIA Pasadena-Foothill chapter in 1971 in recognition of Jean Roth Driskel, the first woman to serve as chapter president and the third woman to be elevated to the College of Fellows, an honor bestowed on just 3% of the AIA membership for exceptional architectural and community service.

The Jean Roth Driskel Scholarship Fund is a component fund of the California Community Foundation (CCF), a 501(c)(3) public charity. Contributions to the CCF represent irrevocable gifts subject to the legal and fiduciary control of the Foundation's Board of Directors. CCF administers over 1,700 charitable funds worth approximately \$1.7B. CCF distributes the Scholarships payment for tuition directly to the school our Driskel Scholar is attending. CCF fees for administering the fund are approximately 2-3%. AIA volunteers administer the Driskel Scholarship Program at no cost.

In 2022 we awarded two scholarships at \$8,000 and \$6,000 for community college students transferring to a university for a professional degree in architecture; similarly, two scholarships were awarded for the same amount for architectural students in their fourth year for a professional degree. Community colleges are East Los Angeles Community College, Glendale Community College, Mt. San Antonio College, Pasadena City College. Universities are Cal Poly Pomona, SCI-Arc, UCLA, USC, and Woodbury University.

What is the Jean Roth Driskel Scholarship?

continued...



| Photo: Hazim Rabadi, AIA, Khan Muhammad, Taron Sargsyan, AJ Castro and Lance Bird, FAIA

How are students selected?

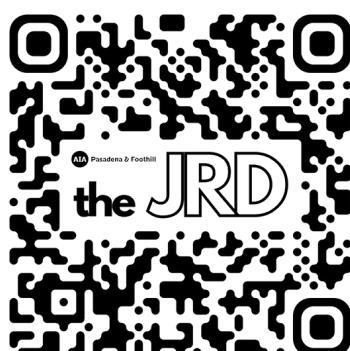
Each year two students are nominated from each college by faculty/administration as the best students based on their:

- demonstrated excellence in architecture design and graphics;
- enthusiasm towards the architectural profession; and
- demonstrated financial need.

The selection committee consists of Chapter members and non-Chapter members, the majority being non-Chapter members. They interview each nominee and review their portfolios. Directly following the interviews, the committee totals their respective scores, and make the final selection. With a goal to improve equity, inclusion, and justice in our profession, 37% are women, and 63% are non-white (2014-2022).

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ARCHITECTS TODAY**

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What is the Jean Roth Driskel Scholarship?

continued...

The Need is CRITICAL

1. We are witnessing a substantial shortage of architects due to “Baby Boomer” retirements, the cost of architecture school, modest wages in the profession and the lengthy process to licensure.
2. In 23 years, the number of architectural programs has shrunk from 155 to 100. The number of architectural students in that period has shrunk from 35,500 to 24,500 students.
 - Enrollment for first-year architecture students has declined by nearly 20% over the past five years. Source: NAAB.
3. Rising Tuition Costs
 - In recent decades, the cost of college has soared – 4 times to as much as 10 times what we may have paid. With cost, student debt has reached alarming levels.
 - In the period from 1971 to 2016 (45 years), the cost (per year for tuition, fees, board, and room) of U.S. private, non-profit 4-year colleges grew at a rate of 2.6 times inflation; similarly, public 4-year colleges grew at a rate of 2.4 times the rate of inflation. Source: ProCon.org.
 - 1991 to 2019 – Annual tuition was 4.2% of annual median household income in 1991; and 18.2% in 2019. As a part of annual median income, it’s risen 4.33 times! Today it is impossible to earn your way through college. Financial support is essential from families, scholarships, and grants, and/or loans.
 - A survey of local schools shows a 5-year B Arch may cost \$200,000 to over \$350,000 (tuition, fees, board, and room).
4. The pandemic has had a severe impact on architectural students (due to remote teaching and lack of jobs), those taking the licensure exams, and achieving licensure.
 - Licensure exams taken in 2020 dropped by 44%.
 - The number of newly licensed architects dropped by 40% in 2020.
 - The number of NCARB candidates beginning their licensure process dropped by 33%.
5. Local student basic needs insecurities – Glendale Community College found:
 - 53% experienced housing insecurity in the previous 12 months
 - 14% experienced homelessness in the previous 12 months
 - 37% of students experienced food insecurity in the previous 30 days
6. The average age to licensure is 33. Only about six in 10 students who graduate from NAAB accredited schools eventually get their license.

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MISSION:

Assist architectural students
FINANCIALLY at community colleges
and universities in our region.



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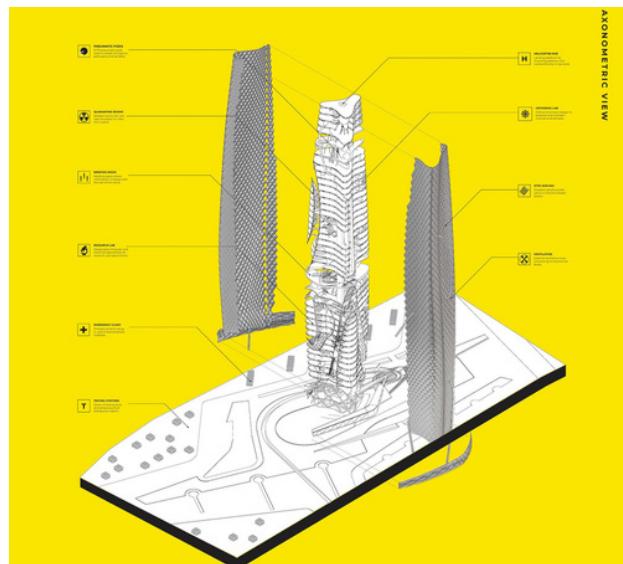
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Jean Roth Driskel Scholarship

2022 ANNUAL REPORT

YEAR IN REVIEW



We celebrate a remarkable year, doubling the number of scholarships to four, and exceeding our goal of raising \$100,000 in 2022. Glendale Community College joined the other eight architectural programs we support. We received two foundation grants in addition to fund donations. And we launched our Planned Giving program for long-term support of the Jean Roth Driskel Fund. Our Annual Report includes:

- An introduction to the 2022 Driskel Scholars: two students at universities, and two community college students transferring into universities. We've included status reports from our 2021 Driskel Scholars. Their activities are impressive.
- A sampling of 2022 College Life from students and faculty, with updates from USC, Pasadena City College and Glendale Community College.
- Feature stories
 - Major donors – Trustee John Tegtmeyer's 35-year service to the Institute, our community and students.
 - Challenge matches – From Scott and Leslie Gaudineer and John and Pamela Tegtmeyer, these generous challenges have encouraged others to support the Driskel Fund.
 - Foundation gifts – Two major gifts from The Panda Charitable Family Foundation and the SeaFlo Foundation.
 - Planned Giving, Estate Planning – Opportunities to include the Driskel Scholarship Fund in your future long-term giving plans.
 - Internships – Great success with JRD Scholarship candidate at Tyler+Kelly Architecture
- 2022 Financial Report
- 2022 Donors
- Our Scholarship Committees

— Lance Bird, FAIA, Editor

Jean Roth Driskel Scholarship

2022 ANNUAL REPORT

WHAT'S NEXT...

In 2023, the Jean Roth Driscoll Scholarship Fund is looking to build on the success noted in the Year-In-Review for 2022. Key to that is to continue to better serve our Scholars, in awarding a greater total for the students to put toward their academic goals. We are looking to counteract the increasing cost of architectural education by raising the value of awards. This brings the need to refocus on fundraising activities including expanding our reach to include others outside the architectural community and looking at institutional grants that are looking to support young people as they look to achieve their dream. Our Goals for 2023 include:

- Two first place prizes of \$10,000 each (up from \$8,000)
- Two second place prizes of \$7,000 each (up from \$6,000)
- A fundraising goal of \$100,000
- Continued expansion of our advocates to include more sponsors

— Hazim Rabadi, AIA, Fundraising Chair



Jean Roth Driskel Scholarship

University Scholarships Awarded!



The winners of the 2022 Pasadena-Foothill AIA Chapter Jean Roth Driskel Scholarships for University architectural students were announced 11/25/22. Ruby Pedrazetti, a Woodbury University student was awarded an \$8,000 scholarship; Morgan Knowles, a SCI-Arc student, was awarded a \$6,000 scholarship. Due to generous financial support, we have doubled the number of scholarships this year, awarding two of similar size to community college students transferring into professional programs last Spring. Participating universities are Cal Poly Pomona, SCI-Arc, UCLA, USC, and Woodbury University. Two students are nominated from each college by administration and academics, as the best students based on their...

- demonstrated excellence in architecture design and graphics
- enthusiasm towards the architectural profession
- demonstrated financial need.

In this class of architectural students, each had experienced the challenges of the pandemic “lock down”, studying remotely for two years. The selection team was impressed by the quality of these future leaders in our profession.

The following are highlights of the successful candidate’s interviews, often in their own words. The ten candidates representing five universities are diverse, including seven women, three immigrants, and four minorities. Each candidate is unique, filled with dreams and ambitions for a better future through architecture. Some are leaders in their classes; many have intern experience, are teaching assistants, and are scholarship recipients.

RUBY PEDRAZZETTI

2022 Driskel Scholar

"I am excited to show other architects what students are facing and how many of us have artistic sides to our personalities. Being an artist allows us to more easily use creative problem solving when working on architectural projects. I have found that being an artist also causes me to see the world through a more emotional and visual lens. "

Photo & Quote:
2022 Driskel Scholar,
Ruby Pedrazzetti



RUBY PEDRAZZETTI

"I was pleased to receive the good news and so was my family, friends and supporters. Since being awarded the scholarship I have felt more confident moving forward on my journey as an architect, designer and artist.

I am passionate about exploring my love for art and architecture and have been working alongside curator and architect Lauren Van Der Veen as her intern and assistant. I am actively assisting her in curating art shows for Sole Folks Art Lab in Leimert Park Los Angeles as well as starting new architectural design projects. The art show will showcase east coast afro-futurist artist, poet and activist Ainsley Burrows and will celebrate immigrants' stories. I am excited to be getting experience with curation as well as assisting Lauren in manifesting design ideas such as a modern sanctuary case study. I look forward to graduating in Spring 2024 so I can have more time to get hands-on experience in my fields of interest. I want to constantly massage the art and architecture world together until my practices work symbiotically. I intend to keep engaging with communities in need of more design resources and help open people's minds and hearts through space, art and storytelling."



Photo:
Ruby Pedrazzetti
Studio Work

RUBY PEDRAZZETTI

BA - Architecture candidate at Woodbury University, class of 2024. NOMAS, Indigenous Youth Council, Student Ambassador.

"I have a passion for art and have participated in art exploration and training since childhood...including drawing, painting, sculpture, fashion and digital design..."

Winning this scholarship would be a big win for me as an indigenous woman in the architecture field. I want to be a symbol of love, light and hope among my community and be able to uplift other indigenous girls and women...."



Original Artwork by,
Ruby Pedrazzetti

MORGAN KNOWLES

2022 Driskel Scholar

“...I want to create built environments that are sensitive to place...I’d like my work to never lose its playful, loose quality....”



Photo & Quote:
2022 Driskel Scholar,
Morgan Knowles

MORGAN KNOWLES

M Architecture candidate at SCI-Arc; expected graduation September 2023.

Taliesin student 2019-20 until school closed.

"Spring semester is in full swing. I'm currently working on several physical models of the Maison Dom-ino for our initial Studio exercise. We must make a model out of unconventional materials and then scale the model up or down several times. The only catch is we cannot use glue or adhesives so we must find a way to attach and combine components using pins, clamps, zip ties, etc. It's been a delightful trial and error process. My initial iterations used a combination of rubber sheets and T-pin (photos attached). Seeing our studio's collection of models grow by the day is a thrill of being back fully in-person."

This semester I've also started pre-thesis and I'm beginning the process of planning a small-built pavilion thanks to the Jean Driskel Scholarship. I am in the initial planning stages and will see the project come to fruition during my final semester this summer, culminating in a thesis opening at the beginning of September. I've also been enjoying an anime film class and learning Revit in my Construction Documents course. Outside of school my partner and I have been working to establish our own practice and are deep in the weeds of starting an LLC, building a website, and starting the licensing process."

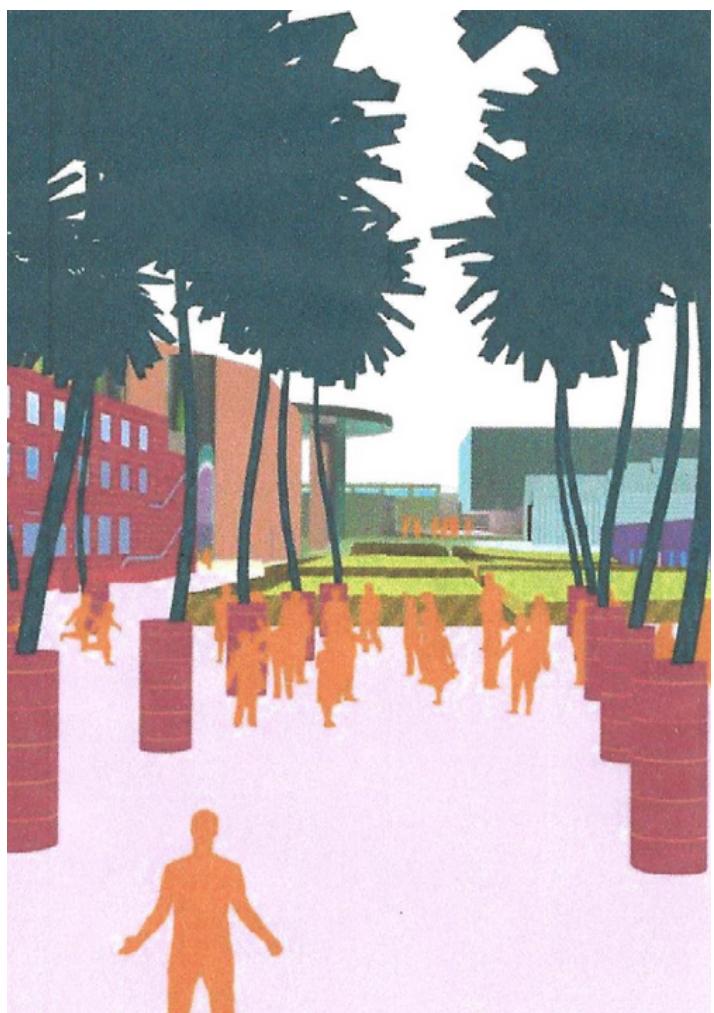


Photo:
Morgan Knowles
Studio Work

Other Driskel Nominees for 2022 University Students were:

Charley Andrews M. Arch. candidate at UCLA; expected graduation June 2024.

Graham Bremner M. Arch. candidate at Cal Poly Pomona; expected graduation June 2024.

Nadia Calderon B Arch candidate at SCI-Arc; expected graduation May 2023.

Saad Ladhani B. Arch. candidate at Woodbury University; expected graduation May 2025. IPAL student. Urban Studies minor.

Daniela Liang B. Arch. candidate at USC. Expected graduation in May 2025.

Sam Merecicky M. Arch. candidate at UCLA; expected graduation May 2024.

Arianna Schaden B. Arch. candidate at USC; expected graduation Spring 2024. Summer 2021 intern in Florence.

Asli Sungur B. Arch. candidate at Cal Poly Pomona; expected graduation in May 2025. Immigrating from Turkey.

Interview Team:

Kenneth Long, Chair, Non-Voting Member

Veronica Romero West, Zoom Conference Manager, Non-Voting Member

Ara Zenobians, Voting Member

Tom Zartl, Voting Member

Fernanda Frisby, Voting Non-Member

Maria Setaro, Voting Non-Member

David Getzin, Voting Non-Member.

Scott Brady, Voting Non-Member

P&FAIA is considered by law to be the “Donor” of the Scholarship Fund. Therefore, there must be a majority of Non-Chapter Members on the Interview/Selection Committee. Without the ongoing support of these Non-Chapter Members there would be no Jean Roth Driskel Scholarship Funds awarded. They are to be commended for their ongoing support over many years.

Jean Roth Driskel Scholarship

Community College Scholarships Awarded!



Annual scholarship interviews for Community College architectural students were held Saturday, July 23rd. These exceptional nominees transfer in the fall to universities for a professional degree. Participating colleges are East Los Angeles College, Glendale Community College, Mount San Antonio College, and Pasadena City College. One or two students are nominated from each college by administration and academics, as the best students based on their...

- demonstrated excellence in architecture design and graphics
- enthusiasm towards the architectural profession
- demonstrated financial need.

The selection team was impressed and often astounded by the quality of these future leaders in our profession. The "winners" are Jullianne Baliton receiving an \$8,000 scholarship and Derek Farias, a \$6,000 scholarship paid directly to the college for the awardee's tuition and fees. Our scholarship endowment is growing with strong support from AIA Pasadena-Foothill Chapter members, industry consultants, clients, contractors, and other friends. Consider a donation to support the 2,600 students in college architectural programs throughout our region.

JULLIANNE BALITON

2022 Driskel Scholar, Community College

Mt Sac to Cal Poly Pomona, transferring as a third-year student for a B. Architecture degree. Family immigrated from Philippines in her fourth year of college, requiring her to retake many of her classes in the US to qualify for university admission.

"To be granted the scholarship would allow me more time and energy into my degree since throughout my educational career here in the US, I've had to provide everything for myself. One of the many challenges I have faced is not being able to work full-time as class schedules conflict with work."



| Photo
Jullianne Baliton
Studio Work

DEREK FARIAS

2022 Driskel Scholar, Community College

Mt Sac to Cal Poly Pomona, transferring as a third-year student for a B. Architecture degree. Architecture and Design Club president. "I became interested in social justice at a very young age as it was never a choice, but a responsibility. Growing up in a low income immigrant family, to me, social justice was the future that ensured the wellbeing of my community. I've learned that this betterment, (requires) societal change that benefits humanity. I understand how powerful Architecture can be in creating change as it defines the spaces we interact and spend our lives in, but it has historically been destructive in the name of increasing capital and maintaining hierarchies. (I believe in an alternate perspective) that establishes a personal responsibility and seeks to develop an intimate relationship with the site that is regenerative and therefore mutually beneficial."



Photo
Derek Farias
Studio Work

Other Driskel Nominees for 2022 Community College Students were:

Kaitlin Javier ELAC to Cal Poly Pomona; expected graduation June 2025.

Oliver Li PCC to Cal Poly SLO; expected graduation June 2025.

Regina Troglin GCC to Woodbury University; expected graduation May 2025.

Ariel Levy ELAC to SCI-Arc.; expected graduation May 2025.

Jean Roth Driskel Scholarship Committee:

Kenneth R Long, AIA, Chair

Veronica Romero West, AIA, Zoom Conference Manager

Voting Interview/Selection Committee:

Ara Zenobians AIA, (P&F AIA)

Tom Zartl AIA, (P&F AIA)

Greg Keating, (Non-Chapter Member)

Maria Setaro, (Non-Chapter Member)

Francisco Arias Assoc AIA, (Non-Chapter Member)

Oliver Inauen AIA, (Non-Chapter Member)

Rochelle Mills, (Non-Chapter Member)

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A.J. Castro

Past Driskel Scholar

Studio has been such a more enriching experience now that it is mostly in-person. To have the professors provide real time feedback is so important in the development of a project. I am very much a social person, so the transition back to in-person school has been a boost to my mental health. Newly opened site visits to both the studio project site in Mount Wilson, and an excursion to the Neutra VDL house were very great experiences. Site visits are one of my favorite aspects of our profession.

This past semester, we developed skills in the tectonics/stereotomics of our work. The technical resolution of our studio project was the number one priority. It was a challenging experience to understand how a project needs to be put together to manifest itself in the real world. I now have a deeper appreciation for the engineers and contractors that I've worked with.

Fortunately, due to the aid of this scholarship, I'll be able to maintain a healthier work/school/life balance this upcoming spring semester. The timing could not have been more perfect. My current standing in the third year of CPPARC is the hardest in the entire program; thus, I am deeply grateful to the JRD committee, and everyone involved in the funding of this scholarship for this much needed help.

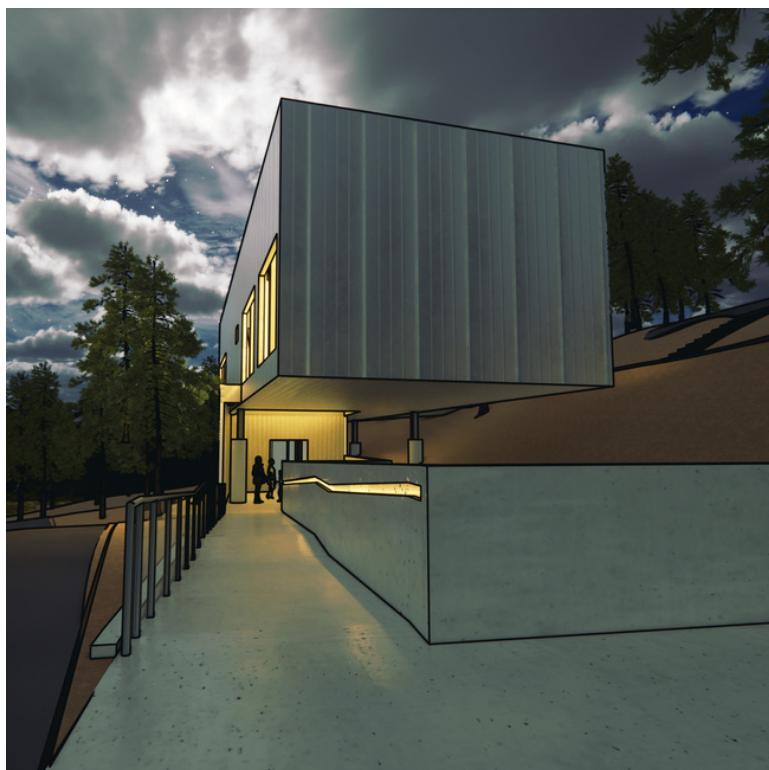


Photo:
A.J. Castro
Studio Work

Khan Muhammad

Past Driskel Scholar

Last winter I traveled with Paulette Singley, Cody Miner, and WSoA students for a study abroad program in Rome, Italy. Visiting this culturally, rich city put me in my element. I discovered and absorbed architectural and cultural customs that further cemented the curricula and discourse I've experienced through my studies. This type of exposure expounded my architectural and design acumen and enhanced my performance in studios and classes. I have a hunger to learn and am always curious. This intrepid nature, coupled with the inspiring faculty and peers I traveled with sculpted this trip to be the most intellectually defining journey I've had in the WSoA. Whether it was money, COVID-19, or happenstance, the previously presented study abroad programs were out of my reach. I am fortunate enough that through the available scholarships and grants awarded to me – for this time – it was.

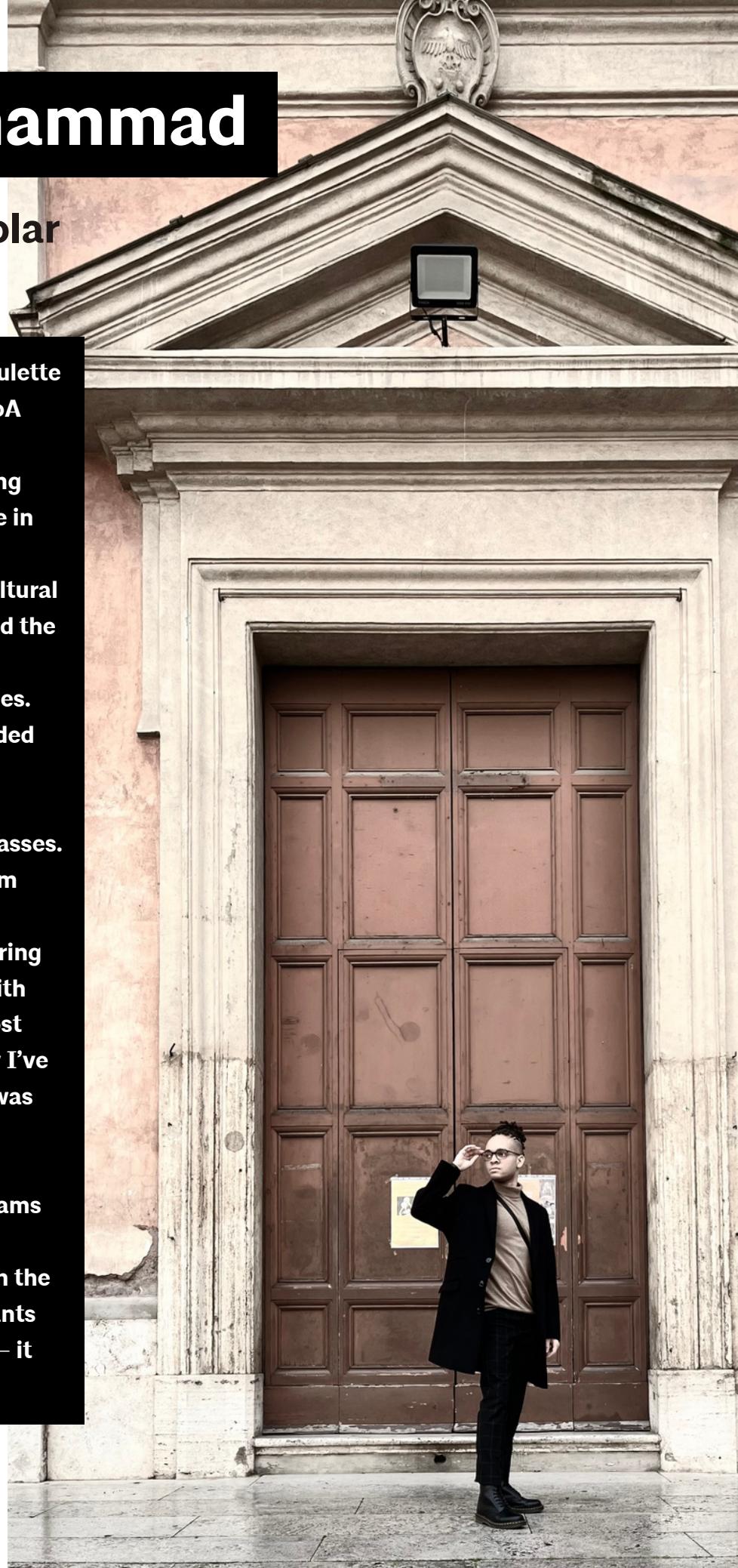


Photo:
Khan Muhammad
Studying Abroad

UCLA Student Report

A note to Genevieve Enriquez, Fundraising Trustee



During the fall quarter, we also visited EYRC Architects in Culver City (we recalled that they are your partner on the UCSD project) and had a construction site tour at the UCLA Nimoy Theater, an iconic theater (formerly the Crest) being adapted into a community-based performing arts space for UCLA. We grew our board to fill our positions and met new students through activities at UCLA.

This quarter, we look forward to more coordinating activities, including firm tours, portfolio and educational workshops, and social meet-ups, such as a Happy Hour tomorrow evening celebrating the Lunar New Year. The quarter only started last week, so we are still planning what we would like to see.

Life at Perloff Hall is just about 'back to normal' now. Most, if not all, classes are back in person,

and the studio is inhabited every day of the week. The Architecture + Urban Design department has announced an exciting lecture series (<https://www.aud.ucla.edu//news-events/events>). My studio is exploring adaptive reuse of a concrete plant in Santa Monica into a materials research center with both research labs for scientists and museum spaces for visitors. We are getting rolling with some plan/section figural drawings now.

Thank you so much for checking in! We will keep our AIAS Instagram page active with event announcements and a series of 'building spotlights' giving fun facts and stories of our favorite buildings around campus. Please stay tuned with us there @aiasatucla!

--**Tyler DeMassa, M.Arch. '24,
UCLA Architecture + Urban Design**

| Photo: UCLA Architecture Critic

WOODBURY Student Report

A note to Genevieve Enriquez, Fundraising Trustee



Our AIAS chapter has done workshop events including Rhino 3-D modeling and Lumion. We also hosted a “welcome back” event and a midterm event called “Dirty Works”, where we had students pin up their mid-review work and other students and faculty members redlined the work.

This upcoming spring semester, we have a lot of student events on professional development with guest speakers and firm tours. We will also be hosting a REVIT Bootcamp for two weekends at the end of February by Irvin Sandoval, our Past President. In April we plan on hosting a networking mixer with the AIA LA chapter in collaboration with the UCLA AIAS chapter.

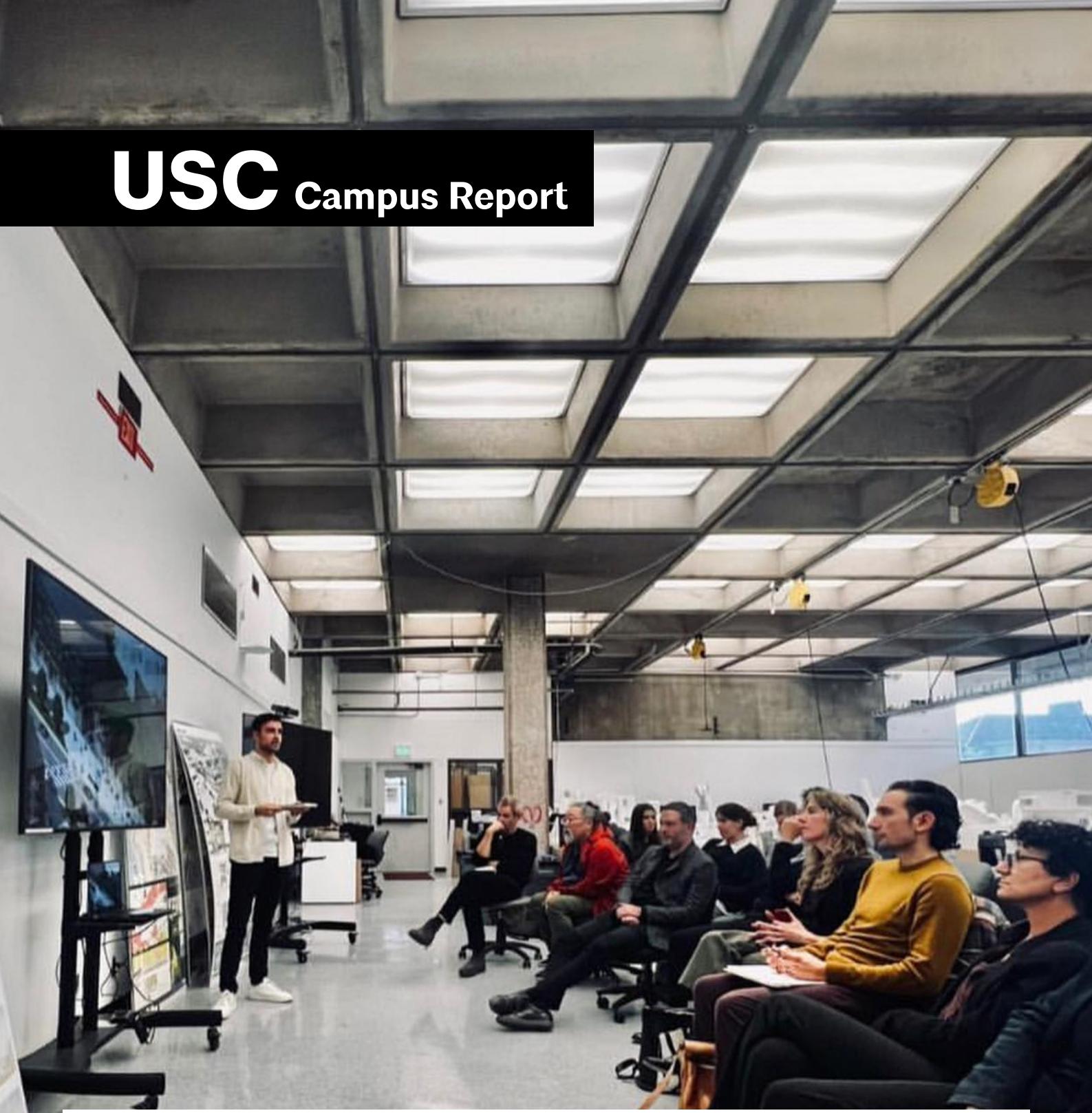
The Woodbury School of Architecture is planning a lecture series and more career-fair workshops on portfolios and résumés to prepare students to apply for summer internships, which may also include their hours for licensing.

This is our second semester back in-person. It was nice to see all students and faculty back together, without the remote learning challenges.

**--Monika Uguryan, B Arch,
minor Interior Design, Spring '25**

| Photo: Woodbury Architecture, 1970's

USC Campus Report



Introduction

With a legacy of design excellence and innovation for more than 100 years, USC Architecture currently has 675 undergraduate and graduate students and 110 faculty members – the reach and scale of few other architectural schools worldwide. The school is a leader in urban design and development, architectural innovation, and technology and conservation infrastructures.

USC Architecture graduates and faculty have always pushed beyond the traditional boundaries of the field to pioneer many paradigm-shifting new practices of architecture. From the advent of California Modernism to some of the 20th and 21st century's most influential works, this vibrant tradition of ambitious and creative thinking is at the core of the school's ethos and is reflected in our programmatic changes and innovations over the past year.

| Photo: USC Architecture Critic

USC Campus Report



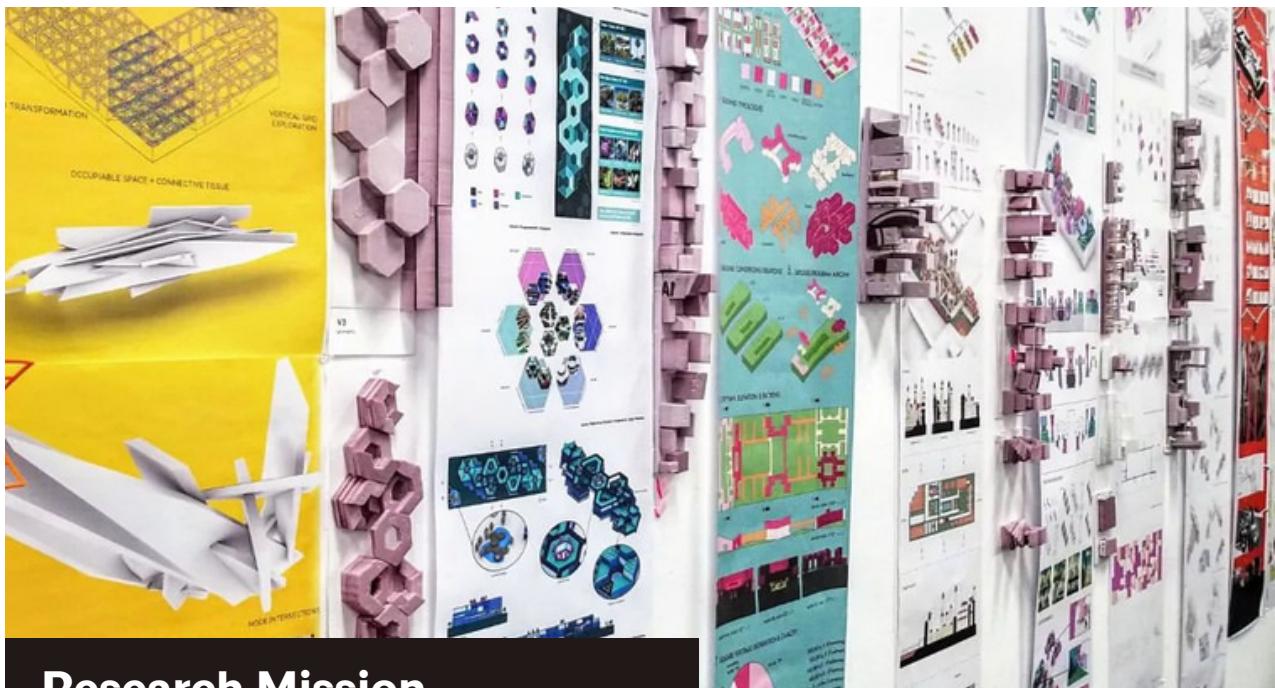
Student Life

After a summer of respite, we started school this fall refreshed and optimistic. Finally, back to “normal” (all school activities resumed), students were much more engaged and the energy in the school was palpable. Even though all of our classes are in-person, we have retained some elements adopted during remote learning: We continue to use new digital programs like Zoom, Miro and Slack; Our curriculum has changed to include more diversity in the readings, precedents and case studies; and we have adjusted the studio culture to focus more on quality rather than quantity when it comes to deliverables.

Deepening our commitment to a global perspective, we have reconfigured our off-campus semester-long offerings to one-per-continent: Asia, Latin America and Mediterranean. By doing so, we can cover a more diverse range of cultures, peoples, and architectures.

We are also preparing to launch a new 4-year undergraduate program: Bachelor of Science in Architecture and Inventive Technologies (BSA+IT). As a counterpart to our well-established 5- year B.Arch degree, our inaugural incoming class starts this Fall 2023 and students will learn about architectural product design, innovation in our industry and entrepreneurial thinking.

USC Campus Report



Research Mission

In an effort to promote high-quality research and creative work, and catalyze new collaboration across campus, in the region and across the world, USC School of Architecture is re-igniting its research mission with the launch of two new centers- the Center for City Design and the Center for Wellness in the Built Environment.

The USC School of Architecture Center for City Design (CCD) will bring together a dynamic group of architects, designers, scholars, and community activists to tackle some of the most pressing issues facing cities, municipalities, and regional governments - including urbanization, housing crises, and climate precarity. With a renewed focus on the interconnectedness of climate precarity with human suffering, and the unique role of interdisciplinary analysis and action - this new center will become a nexus of transformative research and creative work, actionable urban design, and a forum for new approaches to intractable problems.

The USC Research Center for Wellness in the Built Environment will focus on how buildings have a direct effect on the environment and the comfort, wellbeing, and quality of life of its occupants. At this urgent moment - the impacts of climate change and the built environment on human health is a critical issue - as it places a responsibility on designers to utilize their skills to deploy technology and building science to improve health and wellness for all persons, no matter what their class, identity or location.

We appreciate all the generous support from the AIA Pasadena chapter as we continue to find new ways to connect with new generations and inspire them to consider their roles as Citizen Architects.

Mt. Sac Campus Report



Update from Department Chair Hiro Kuroki and Professor of Architecture, Nadim Itani, AIA

Of course, Covid shut-down and what it's been like with students back in the studio;

Moving a hands on and collaborative discipline to a virtual environment was an extremely difficult task, and most students were not engaged. Upon returning to the In-Person environment students realized how limiting the virtual experience was.

Do you believe student performance suffered without students meeting face-to-face with their colleagues;

Yes, as a collaborative discipline, students developed better design solutions and nurtured a studio environment that facilitated the work.

How has your program changed as a result of the pandemic, such as teaching virtually, new software, etc.;

We use more online documentation than before, such as releasing assignments, handouts, and schedules through the schools “Canvas” teaching tool. And on occasion we continue using “Conceptboard” and online cloud-based pin-up space. But students still use the same software as before. We are also beginning to offer more of our lecture courses online as well.

Has there been a decline in enrollment? We understand many students recently took a “gap year”;

During COVID enrollment did not decline, in fact it was up, but performance suffered. On the other hand, immediately post COVID enrollment was noticeably down. Currently, enrollment is starting to come back to the pre COVID levels.

The cost of college has increased at a much higher rate than living expenses; has your college taken any measures to reduce (or at least limit increased) costs?

The College has not decreased tuition, but has instead accommodated access to equipment (computers, Wi-Fi, etc.) and access to food. As a Community College system, we had and still have Board of Governors (BOG) fee waivers which benefits about three-fourths of our students.

PCC Campus Report



Update from Deborah A. Bird, PCC Architecture

Enrollments are strong and students seem over the worst of the pandemic effects. Learning loss is still an issue due to limited access to technology and studio time. We are focusing on collaboration and creativity while actively directing students to college resources and services.

Changing course taking patterns, and new requirements at transfer schools mean our students are taking longer to transfer, adding to the pressure to complete and move on.

Students tell us that the rising cost of living is impacting their transfer choices. More are working full time, some are delaying major purchases and all are very concerned about the cost of materials and tuition, and the long road to transfer, degree and licensure.

Recent graduate, Gabriella Perez, received a generous AIA scholarship to attend the recent AIA classical architecture workshop at Yale. Her interest in classical architecture started with a digital modeling project in the History of Architecture which led to employment and professional growth opportunities.

Major Donors

John Tegtmeier, AIA
Pamela Tegtmeier

"His contributions are an outgrowth of 35 years of service to the community, AIA, and his clients."

Major Donors

John Tegtmeier, AIA

John Tegtmeier, AIA and his wife Pamela, were there at the beginning, as the Scholarship Fundraising Committee was formed in 2020. In addition to providing Challenge Matches, encouraging others to support the Scholarship Fund with Tegtmeier one-on-one gift matches, John's financial generosity has been matched with his innovative plans and leadership. In 2022 he completed a series of video interviews of successful architects and engineers—"On Becoming an ..." and

this summer he launched the Planned Giving Program to provide long term support for the Scholarship Fund.

His contributions are an outgrowth of 35 years of service to the community, AIA, and his clients. John is a successful architect, well balanced in the services he provides to the education and aerospace sectors he works in. Many of his clients have remained with TDM (now Studio Plus) from their founding. What's his secret? His character, who he is, is at the core of the secret: a humble, honest, responsible, skilled, creative architect.

| Photo: Current Work from UCLA Architecture

Major Donors

John Tegtmeier, AIA

John heeded the advice of his exceptional mentors. Del Beckhart, was a notable local architect and civic leader, including president of the Tournament of Roses. "Del taught me a lot about all aspects of architecture from design to running a firm and leadership. He encouraged me to get involved with the community as he had." John listened. John was a member of the Tournament of Roses for 22 years, president of the Pasadena Junior Chamber, president of the Pasadena-Foothill AIA, president of Oneonta Club, Board member of Rotary Club, president of the Fair Housing Council, and Vice President of the Cal Poly Pomona Alumni Association.

An AIA mentor was Dick Hennessey, AIA, 1986 AIAPF Chapter President. He encouraged John to get involved with AIA. "I started off in charge of the Bulletin. I loved interviewing architects and preparing a 2-page biography which outlined the journey that architects must take for success." Serving on the Board for many years, John became Chapter President in 1993. He continues to support the Chapter. Most recently, he has dedicated his energy and mentoring skills to firm staff, the Jean Roth Driskel Scholarship Fundraising Committee, and the students the scholarship supports. He has produced fifteen videos "On Becoming an Architect (or engineer)". Each interview draws out the financial challenges students and beginning professionals face, and the steps each have taken to achieve success. These represent a wealth of information invaluable for students, those taking licensing exams, and starting a business.



| Photo: Current Work from UCLA Architecture

Major Donors

John Tegtmeier, AIA



Photo: John and wife, Pamela

John had the good fortune of having good mentors at the right time. He learned the value of community service, taking charge and giving back. He's applied these lessons to his firm, TDM, since its founding in 1994. Many of his clients have remained with his firm from the early years, a testament to John and his partner's dedication to serving others: clients, fellow architects, students.

Creating opportunities for his staff, and planning for the future, TDM recently became a Studio Plus Company. Studio Plus is a great parent firm with offices in Newport Beach, Fort Myers and Tampa, Florida. The exceptionally well-run firm, brings greater depth and strength to TDM, releasing the firm from much of the burden of financial management. Wendy Gilmartin, the new managing partner of Studio Plus's LA office has followed John's example with one of the first 2023 gifts at the Legacy Level.

--Lance Bird, FAIA, Editor

Challenge Match

Leslie and Scott Gaudineer



Major Donors & Challenge Match

Leslie and Scott Gaudineer

“By giving to the Jean Roth Driskel Scholarship we can all help to ensure the future of our profession. Our hope is that the challenge matches inspires others to give to allow the Scholarship to have a bigger positive impact and reach more worthy candidates.”

-- Scott Gaudineer

Background Photo: Current Work from Cal Poly
San Luis Obispo, Scott's Alma Mater

Challenge Match

Leslie and Scott Gaudineer

Jean Roth Driskel Scholarship Benefactor and longtime Chapter leader, Scott Gaudineer, AIA, and wife Leslie continue their extraordinary support of the Scholarship fund with a one-to-one match up to \$10,000 for all donations made to the Jean Roth Driskel Scholarship fund during the mid-2022 fundraising drive ending June 30th, repeated again for the 2022 end-of-year campaign.

Scott and Leslie support students on many fronts. They are motivated by the Jean Roth Driskel story – the first woman Chapter president, a community leader, and Fellow of the Institute. They are pleased that many of the Driskel Scholars have broad, diverse backgrounds and ethnicities. At Cal Poly SLO, they support the ASI Food Bank, serving those with food insecurities. They support scholarships at the College of Architecture and Environmental Design and the Cal Poly University Foundation because it is student-oriented, not about “bricks and mortar”. Their support also extends to the California Architectural Foundation and the Lancaster West Rotary Scholarship program. They appreciate the stories shared after graduation as the recipients continue on their professional paths. Scott recently commented, “Those we help support today will become future leaders of the built environment tomorrow.”

Scott serves as AIA California 2022 First VP, President-Elect and was AIAPF Chapter President in 1991. He is President of Flewelling & Moody, a leading K-12 and higher education architecture firm in the region. Scott and Leslie certainly have shown their support for the next generation of our profession. This match opportunity continues their belief that “Learning permeates everything we do.”

--Lance Bird, FAIA, Editor





— Joe Seager

INTERVIEW WITH JOE SEAGER OF THE SEAFLO FOUNDATION

In September 2022, the JRD Scholarship Fund received its first grant ever from the SeaFlo Foundation, based also in Pasadena. Grants are important to our fund because it establishes our credibility to other foundations and donors, creating a potential “waterfall effect”; they are also a source of potential repeated support. Foundations usually have their own PR efforts where the giving of a grant would be publicized, thus providing more recognition for our scholarship fund. Adele Chang, AIA and Fundraising Committee Trustee interviewed Joe Seager, one of the founders of the SeaFlo Foundation and Co-Founder and Principal of the Community Builders Group.

SeaFlo Foundation

Interview with Joe Seager

Q. Why was the SeaFlo Foundation created and what are its goals?

A. About six years ago, Christian Hart (my partner) and I decided to stop doing deals throughout California and Arizona and to focus on Southern California. While we have done a good job with providing affordable housing, we have not done much for the communities we were building in other than providing the housing. So, we decided to set up the foundation to be involved with the organizations that are doing good work to support the communities' needs, such as education.

Q. How is the SeaFlo Foundation related to the Community Builders Group?

A. The two are directly tied. Christian and I have done well over twenty years in development and we decided to take a part of the profit from the Community Builders Group and put it into the Foundation so we could give back to the communities.

Q. Why did you make a grant to the JRD Scholarship Fund?

A. The JRD mission really matches almost everything we want to do. Being in real estate development and construction, we did not see the people living in the affordable communities we build in the architecture offices we work with. We see very low participation by women and minorities in the various professions we work with. So, we wanted to provide opportunities for them to get into the industry, whether it's architecture or law or finance. A big push for the foundation is education so it was a perfect fit.

Q. What other programs and non-profits has SeaFlo supported?

A. SeaFlo has supported the Redeemer Community Partnership, Healing California, Homeboy Industries, Brotherhood Crusade, SOLA Community Peace Center, The Mills Corner, 2nd Call and Community Build.

Q. Can you tell us a little about yourself and your life journey?

A. Christian and I met at Sun America Affordable Housing, where I was trained in real estate, working with tax credits and other aspects of affordable housing. It is where I learned that one could be a real estate developer and also do good, make a good living and feel good about myself. We then left Sun America to start the Community Builders Group. We do re-habs and ground-up affordable housing, then we run and maintain them to provide good, safe places for people to live. We have been doing affordable housing for 23 years and plan to keep going. The name SeaFlo is a combination of my last name, Seager, and my wife's last name, Flores. My wife is a school teacher and is very involved with community works. We are excited about the future and continuing to grow the foundation and its work.



Jean Roth Driskel Scholarship

PLANNED GIVING

The JR Driskel Scholarship Fund Trustees have teamed up with the California Community Foundation to expand the ways that potential donors can give legacy gifts beyond one-time annual donations. To facilitate this process, we are very happy to announce attorney Kristen Jones, an estate planning specialist with the law firm of Barbaro, Chinen, Pitzer and Duke, has joined our Fundraising Committee as a trustee. Kristen will advise us on planned giving strategies, helping us take some of the mystery out of planned giving.

We have begun quarterly email blasts to make our donor base aware of these many opportunities. This will now be an on-going part of our long-range fund-raising plan.



Jean Roth Driskel Scholarship

Planned Giving

PLANNED GIVING OPPORTUNITIES

Your generous donations are creating wonderful opportunities to a new generation of aspiring architects, opening doors to careers in architecture that otherwise might never open. Did you know that as you plan your retirement you can create even greater opportunities while still securing your own retirement savings? These opportunities include:

Charitable IRA Rollovers -

donate a portion of your RMD – required minimum distribution. These incremental gifts have a lasting impact for our students and can qualify as your annual distribution.

Donor Advised Funds -

establish a fund that directly grows the efforts of JRD.

Donate Highly Appreciated Assets such as Real Estate -

Your Property May Be Worth Thousands More as A Tax Deduction (especially in California).

Benefits include a charitable income tax deduction, avoidance of capital gain tax at the time the gift is made, and removal of the property from your estate, potentially reducing estate taxes and probate costs. A gift of your real property can also relieve you of the burden of managing or selling the property.

Life Insurance -

An outright gift of a life insurance policy generally will produce a charitable income tax deduction equal to the lesser of the policy's value or the donor's basis in the policy. Usually the donor's basis in a policy equals the total amount of premiums paid by the donor.

Charitable Gift Annuities -

You can set up an annuity to take care of yourself or your loved ones with the proceeds going to a charity like the JR Driskel Scholarship Fund through the California Community Foundation.

All these options can seem overwhelming, however, we have teamed up with the staff at California Community Foundation who can help you navigate the options that are available.

Last quarter I sent out an email to my fellow senior architects focusing on RMDs – required minimum distributions. At age 72 you must start taking money out of your IRA and Uncle Sam is going to hit you with taxes on any capital gains. By giving to the JR Driskel Scholarship Fund of the California Community Foundation, a qualified charity, you will **pay no taxes on the portion donated.**

Another opportunity is to simply adjust the beneficiaries in your IRA to include a portion for the JR Driskel Scholarship Fund! Contact your banker or broker that holds your IRA to ask them to include the JR Driskel Scholarship Fund administered by the California Community Foundation as one of your beneficiaries. Even 1% of the remaining IRA amount in your estate would be a great gift and **it would cost you nothing today** and still assures that the majority of your remaining IRA goes to your loved ones first.

We are hoping that our generous donors will include the JR Driskel Scholarship Fund in their future long-term giving plans as well. We are here to help donors find the necessary legal advice to navigate the correct procedures to build your legacy for the future.

---John Tegtmeyer, AIA, Kristen Jones, Esq

Jean Roth Driskel Scholarship

Internship



| Photo: Mary Yesayan, with Principals Rob Tyler and Jon Kelly



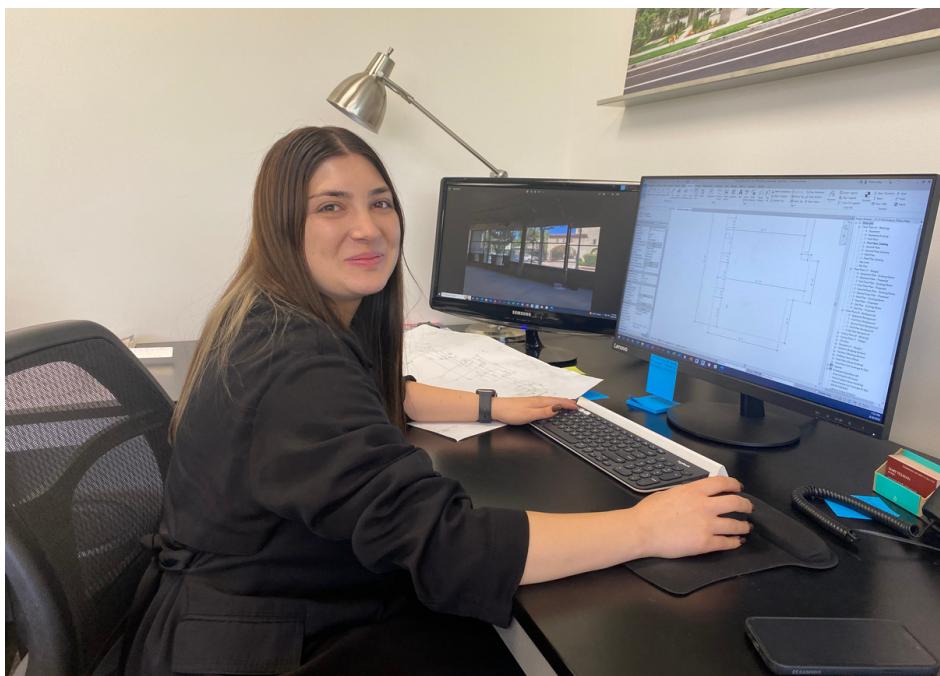
Great Success with JRD Scholarship Candidate

Rob Tyler, Principal, Tyler and Kelly Architecture, Pasadena

Finding good talent to add to your team can be a daunting undertaking. Most of you would agree that it takes a lot of our time to advertise, identify, and interview potential employees. We are limited to the insulated and impersonal communication resources that our modern online world uses. Posting job openings on LinkedIn and similar platforms yields interest from questionable candidates from all over the world, and hiring through headhunters is risky and very expensive.

Great Success with JRD Scholarship Candidate

Mary Yesayan



After an unsuccessful year of looking for the right person to add to our compact office staff, we decided to expand our search engine to include the past 2 years of JRD nominees. I should say that we were not really thinking of hiring an intern as we have always focused on people with several years of experience, so this was a new dimension for TKA.

You may not know, but all JRD Candidates have been identified by local architectural schools as being one of the top two students in their classes, so in a sense, they are prequalified. They are talented, eager to work, and have the requisite desire to carve out a career in the field of architecture that makes for great employees.

I'm quite pleased to share with you that our decision to hire Mary Yesayan, now a 5th year student at Cal Poly Pomona and 2021 JRD nominee has been awesome. After working part time during the school year, she is just completing a summer of full-time employment with us. Her skills with Revit, Autocad, InDesign, and all the other usual business software is substantial, and has not required any training, enabling her to fit seamlessly into our office working environment.

I am certain that other JRD candidates have similar skills, and that those of you who are seeking to build your teams will find great success in looking to the JRD scholarship program for your future hiring needs.



FINANCIAL REPORT

The Jean Roth Driskel Scholarship Fund is a component fund of the California Community Foundation (CCF), a 501(c)(3) public charity. Contributions to the California Community Foundation represent irrevocable gifts subject to the legal and fiduciary control of the Foundation's Board of Directors. The following financial information is provided daily by CCF.

FUND BALANCE AT END OF 2022:

\$341,000

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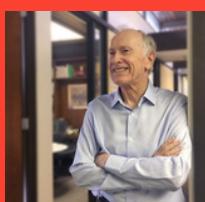


AS NOTED IN THE YEAR END REVIEW, WE HAD A STRONG 2022 FOR FUNDRAISING, EXCEEDING OUR TARGET OF \$100,000. THE GLOBAL ECONOMY CONTINUED TO SPUTTER AS THE PANDEMIC AND SUPPLY CHAIN ISSUES HAD A NEGATIVE EFFECT ON INVESTMENT AND AS SUCH THE ENDOWMENT LOST SOME VALUE. NONETHELESS THE BALANCE FOR THE JRD SCHOLARSHIP FUND CONTINUES TO GROW ALLOWING US TO PROVIDE LARGER SCHOLARSHIPS TO OUR AWARDEES.

YEAR TO DATE:

\$114,025	CONTRIBUTIONS
-\$42,576	MARKET VALUE CHANGE
\$1,873	INCOME
-\$6,390	ADMIN/BANK FEES
-\$656	INVEST MGR FEES
-\$43,000	GRANTS & EXPENSES
\$5,000	TRANSFERS IN/OUT OF FUND

THE JRD SCHOLARSHIP FUNDRAISING COMMITTEE



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Assoc. AIA



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Genevieve Enriquez
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Hazim Rabadi, AIA



Adele Chang, AIA



Kristen Jones, Esq.

Jean Roth Driskel Scholarship Fund

Donors Through 1/11/23

Benefactor - \$20,000 and more

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Douglas Ewing, FAIA and Margaret Ewing

Scott Gaudineer, AIA and Leslie Gaudineer

John Tegtmeyer, AIA and Pamela Tegtmeyer

The Panda Charitable Family Foundation

2023 Donors:

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Platinum - \$500 - \$999

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Gold - \$100 - \$499

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2022 Donors:

Patron - \$10,000 - \$19,999

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Corporate Partner - \$2,500 and more

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Jean Roth Driskel Scholarship Fund

Donors Through 1/11/23

2022 Donors (Continued):

Platinum - \$500 - \$999

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Tipping Development
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Gold - \$100 - \$499

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Anonymous (1) IMO EB Brandeden
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Jim and Suzann Bird IMO EB Brandeden
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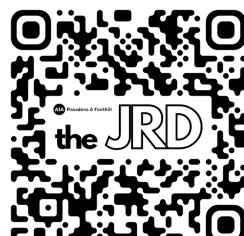
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* Driskel Scholar



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The Jean Roth Driskel Scholarship

Pasadena & Foothill AIA Scholarship Committees

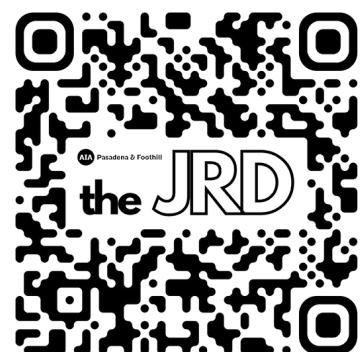
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- Veronica West, AIA
- Thomas Zartl, AIA
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